

Update on the Bells



The floor of the new ringing chamber



Left From below

Above From the floor
showing the reverse of the arch
protective sheet



The door to the new ringing chamber, which was to the West End Gallery in the past, has been re-opened



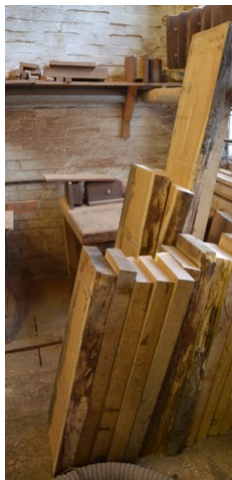
Concrete pads for the beams supporting the new bell frame are slowly drying out in what was the ringing chamber



Meanwhile in Bridport at Nicholson Engineering



Wood waiting to be made into the wheel spokes and the beginning of the sole plates of the wheel



One of the new bells showing the additional inscription



The three new bells with the old bells



**Worthy of
inspection
– all eight
bells in the
correct
order**

